Dear Jim, Tatler/Loran Hall/Art Kevin interview 9/15/75

Art phoned me at what for him was early morning to background and prepare him for an arranged interview with Loran Hall at noon Calif. time. Hall is not out of the country and is closer to L.A. than he was when at Palm Springs. Art did not mention his name but there is no doubt and there likewise is no doubt that if anyone was listening in they'd have no doubt.

Art is going to tape the interview and will send me a dub. I'll not be surprised to hear from him before then.

He thinks as I do that Hall has a fine libel action.

We could use the same lawyer! If he's good.

That whole stoy is crazy. It is a combination ripoff-improvisation on my work of 1966, 1967 and 1968, different trips out there. Including pirated copies of the Newcombs' transcripticns of tapes of my interviews.

I told Art where to check in my work before speaking to Hall and to give Hall the message that I'll be glad to help if he sues. And that I think I can.

I can, uniquely. Tatler bought the books that contains the FBI airtight alibi of 11/22/63 for Hall.(We have the records. Took 6 months to get paid!)

Besides with my other knowledge.

If there is anything for you to know I'll let you.

Best,